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FOUR CONCEITS

BY EUGÈNE GOOSSENS. OP 20

EUGÈNE GOOSSENS

(OP. 20.)

FOUR CONCEITS

1. THE GARGOYLE.
2. DANCE MEMORIES.
3. A WALKING TUNE.
4. THE MARIONETTE SHOW.

FOR

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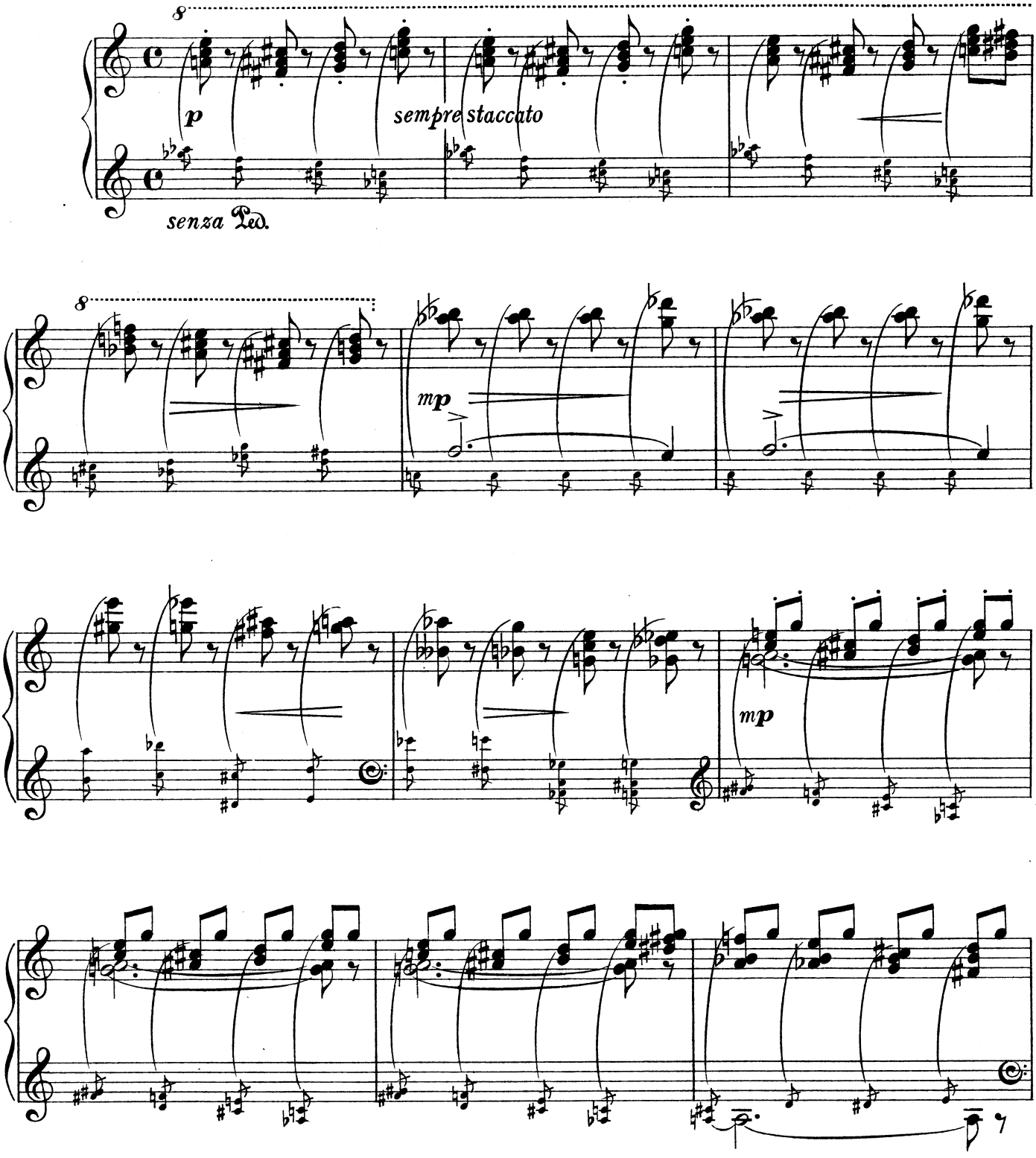
To William Murdoch.

THE GARGOYLE.

Eugène Goossens.
Op. 20. Nº 1.

Moderato con moto. (♩=108.)



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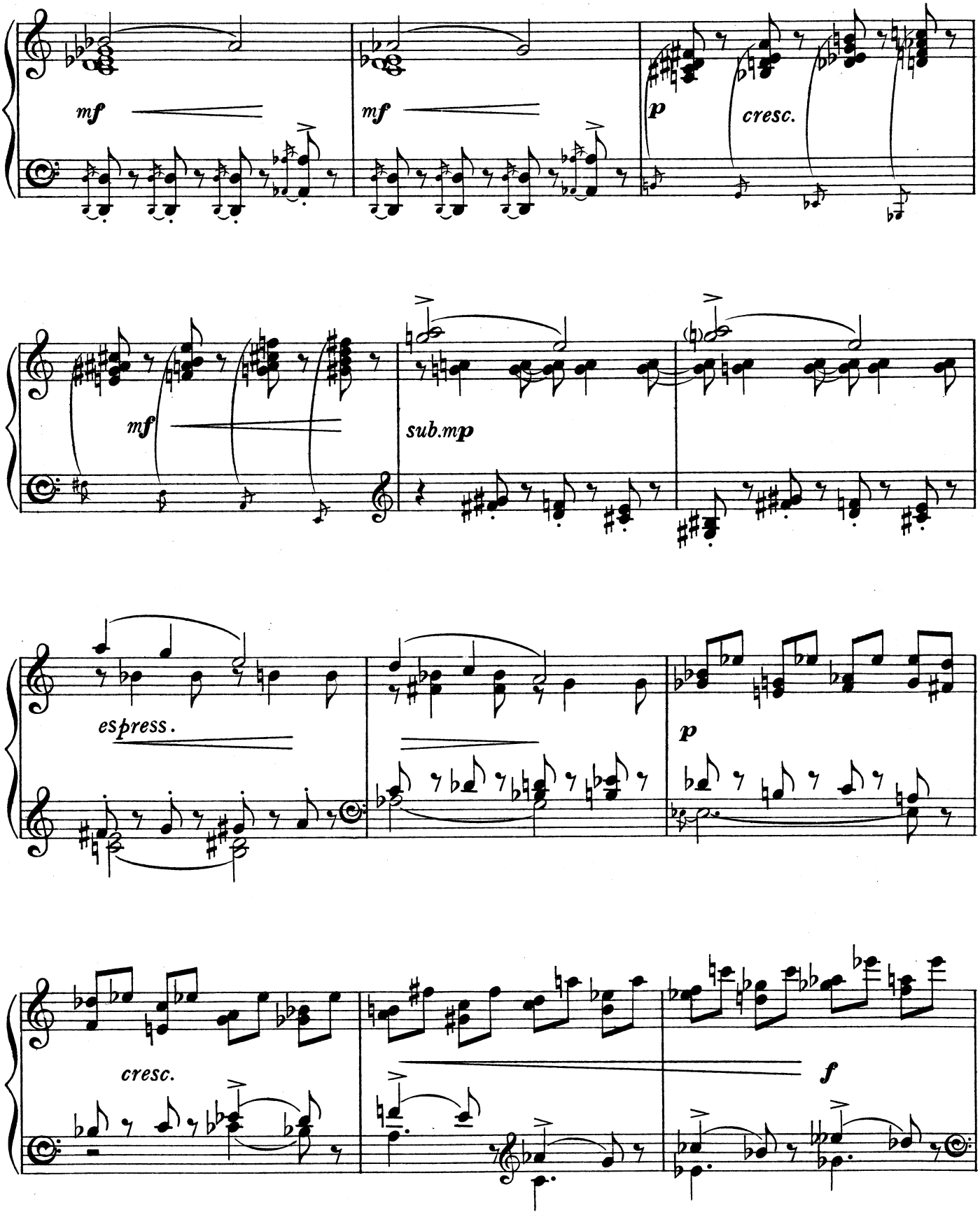
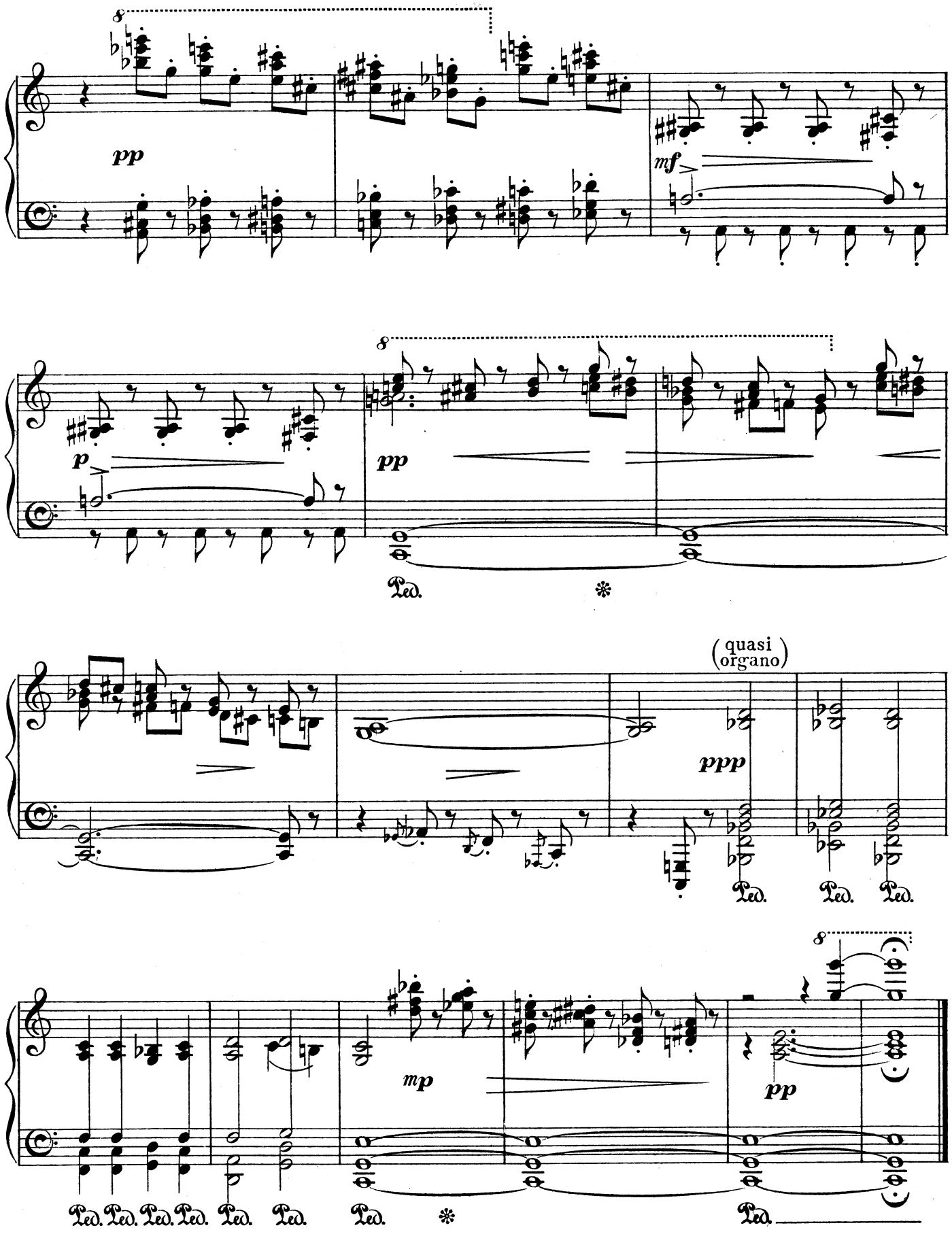
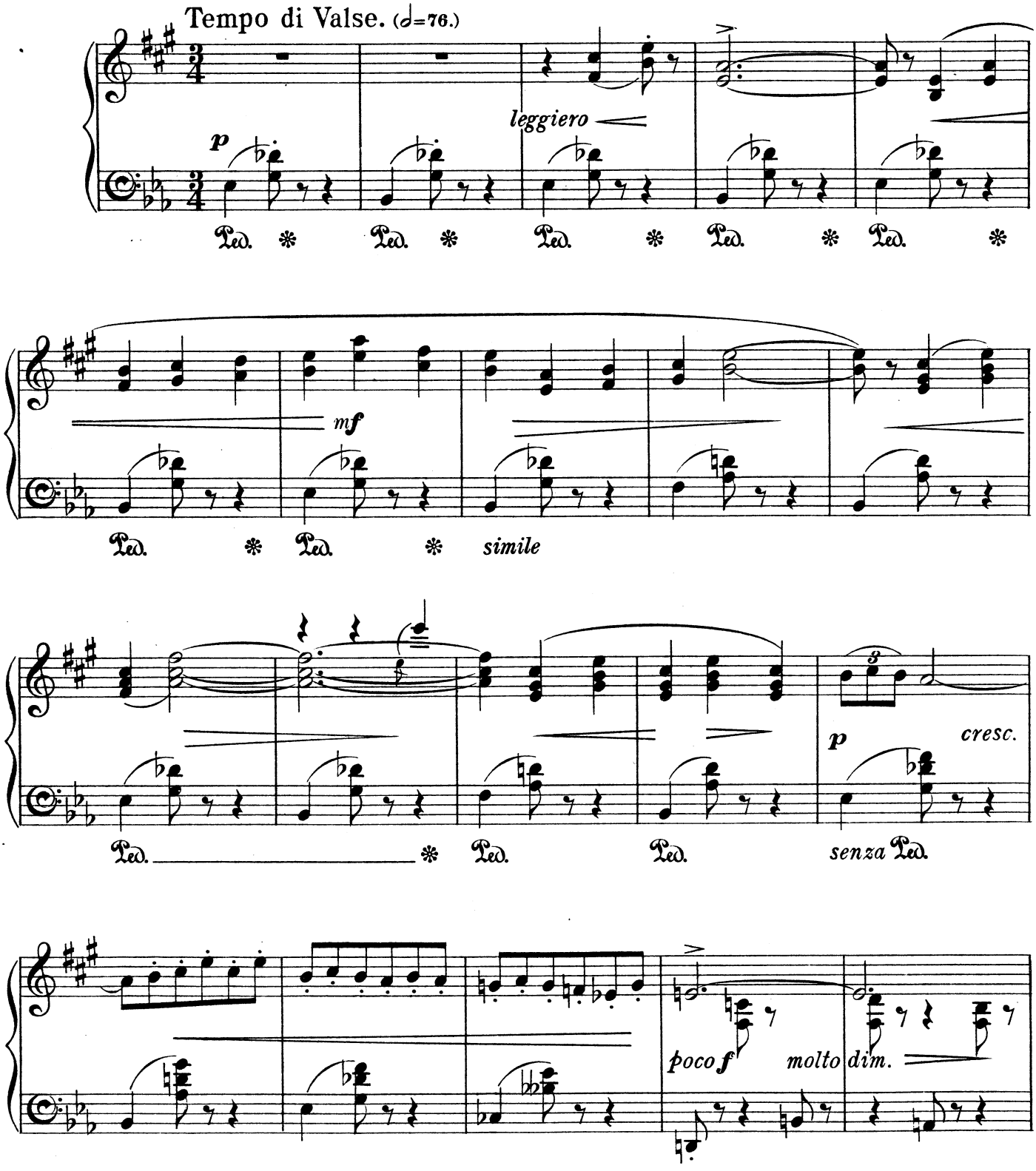

mf
mf
p
cresc.
mf
sub.mp
espress.
p
cresc.
f


8
pp
mf
p
pp
Ped.
(quasi organo)
ppp
mp
pp

DANCE MEMORIES.

Eugène Goossens.
Op. 20. Nº 2.



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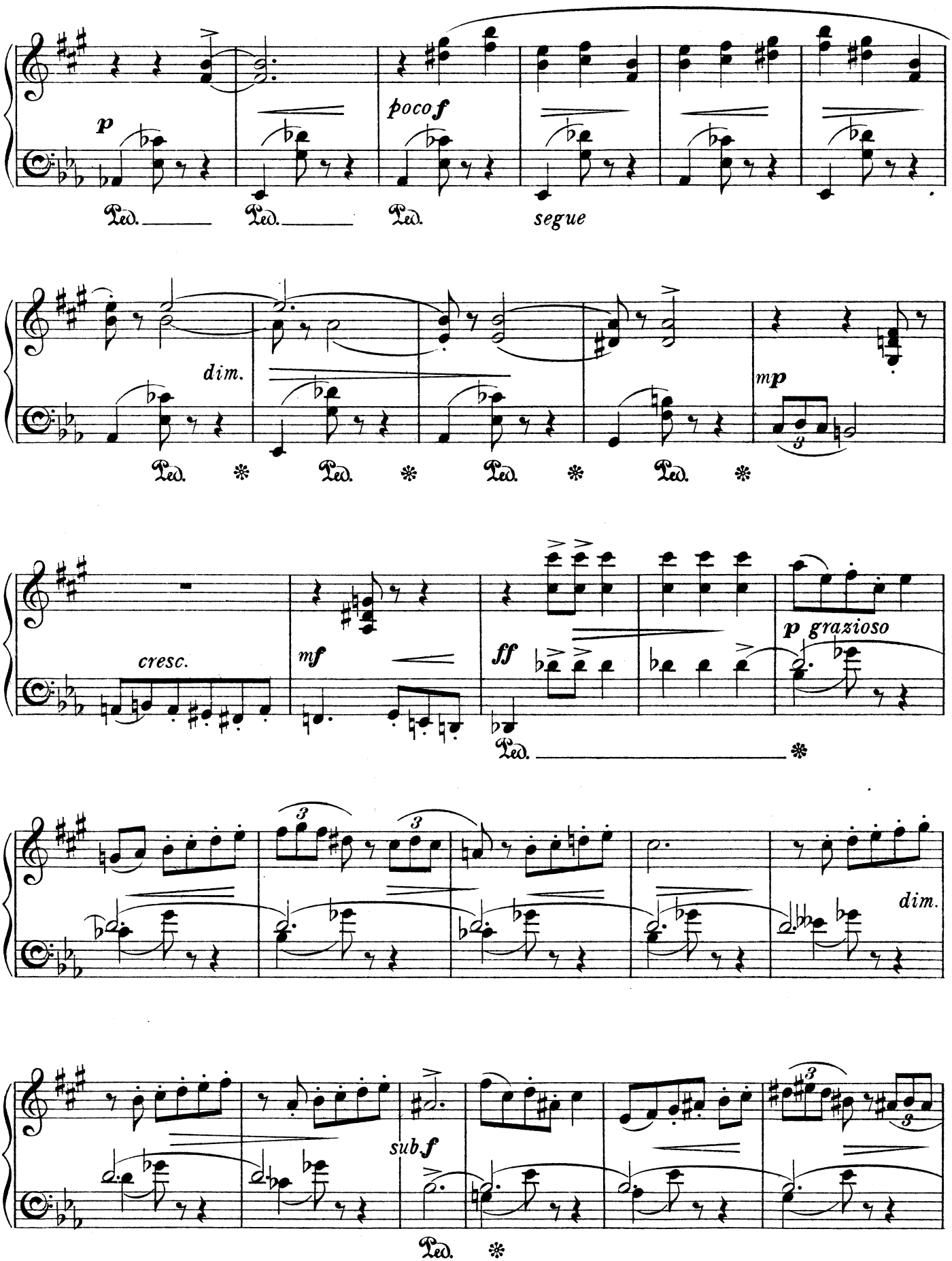
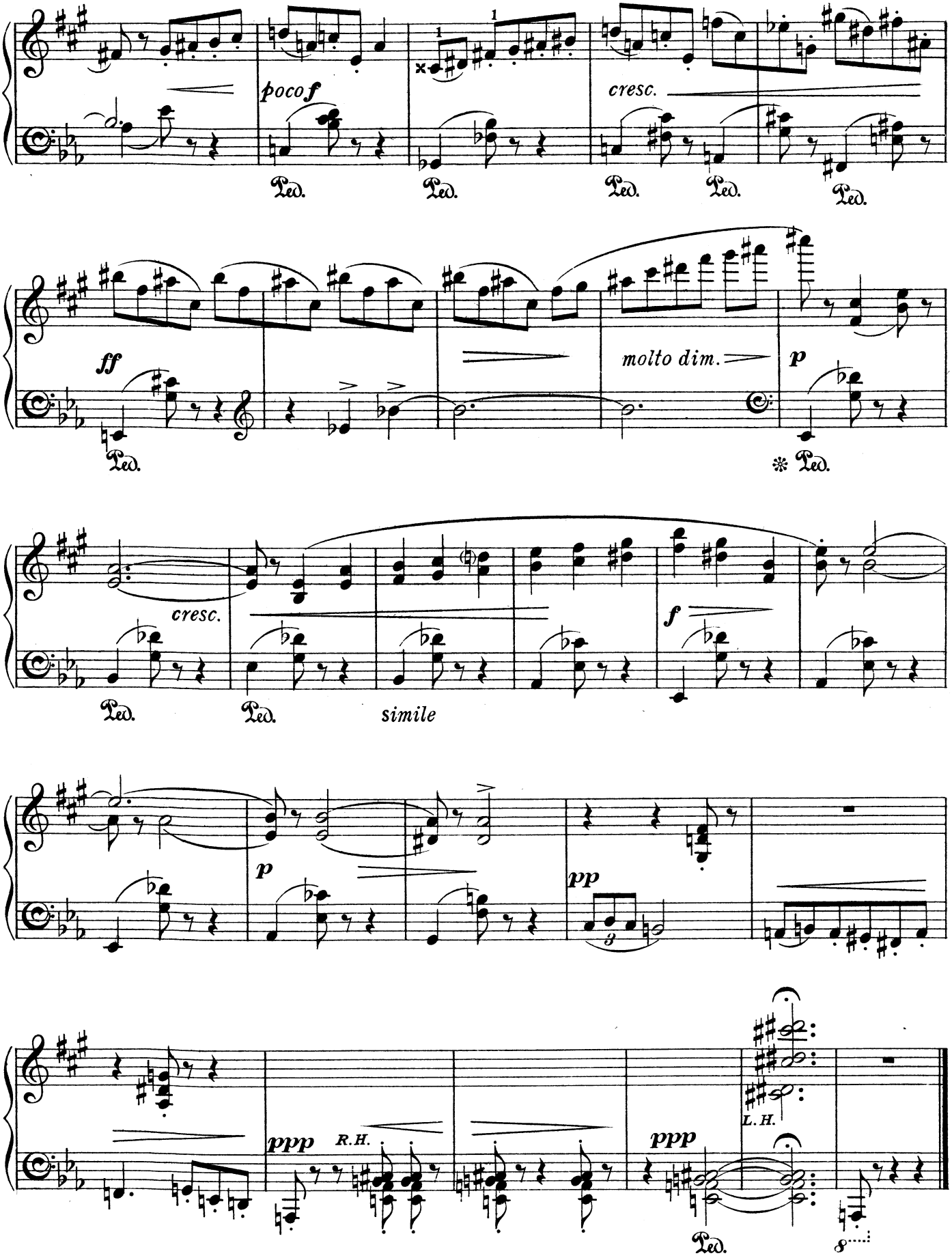
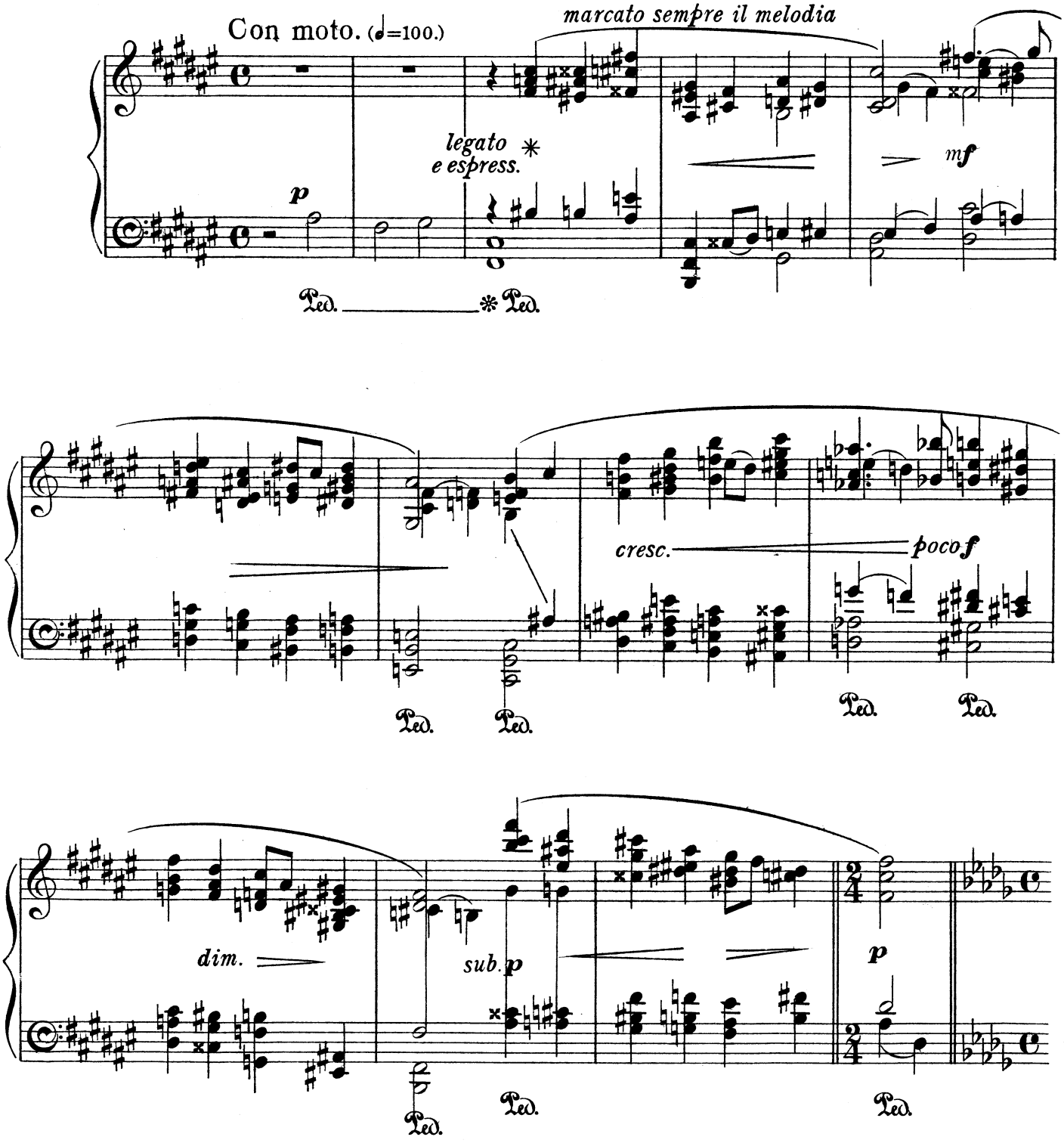

p
Ped.
Ped.
poco f
Ped.
segue
dim.
Ped.
Ped.
Ped.
Ped.
mp
3
cresc.
mf
ff
Ped.
p grazioso
3
3
dim.
sub f
Ped.


poco f
cresc.
Ped.
ff
molto dim.
p
cresc.
simile
f
pp
ppp
R.H.
L.H.

A WALKING TUNE.

Eugène Goossens.
Op. 20. № 3.



* Pedal each chord, except where otherwise indicated.

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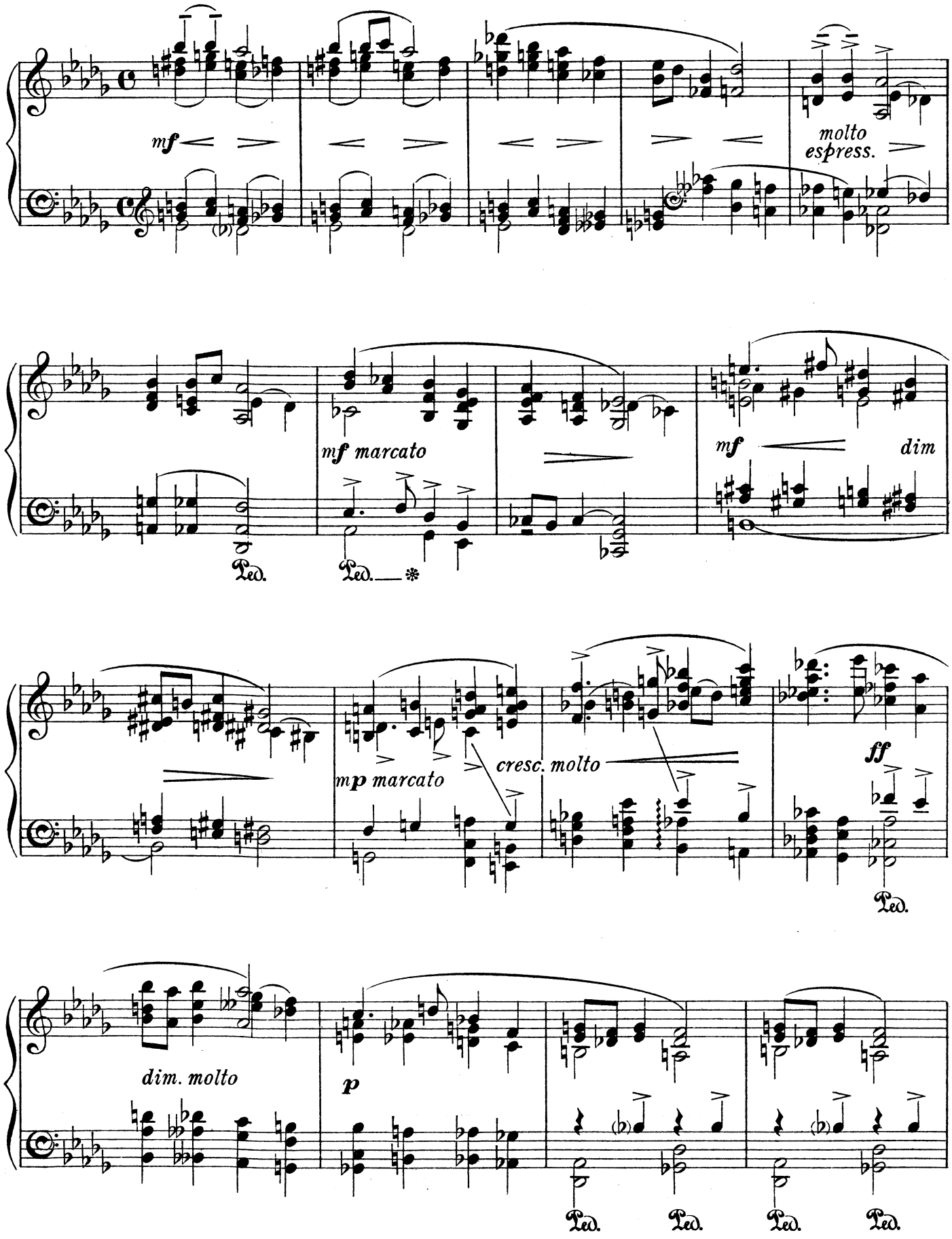
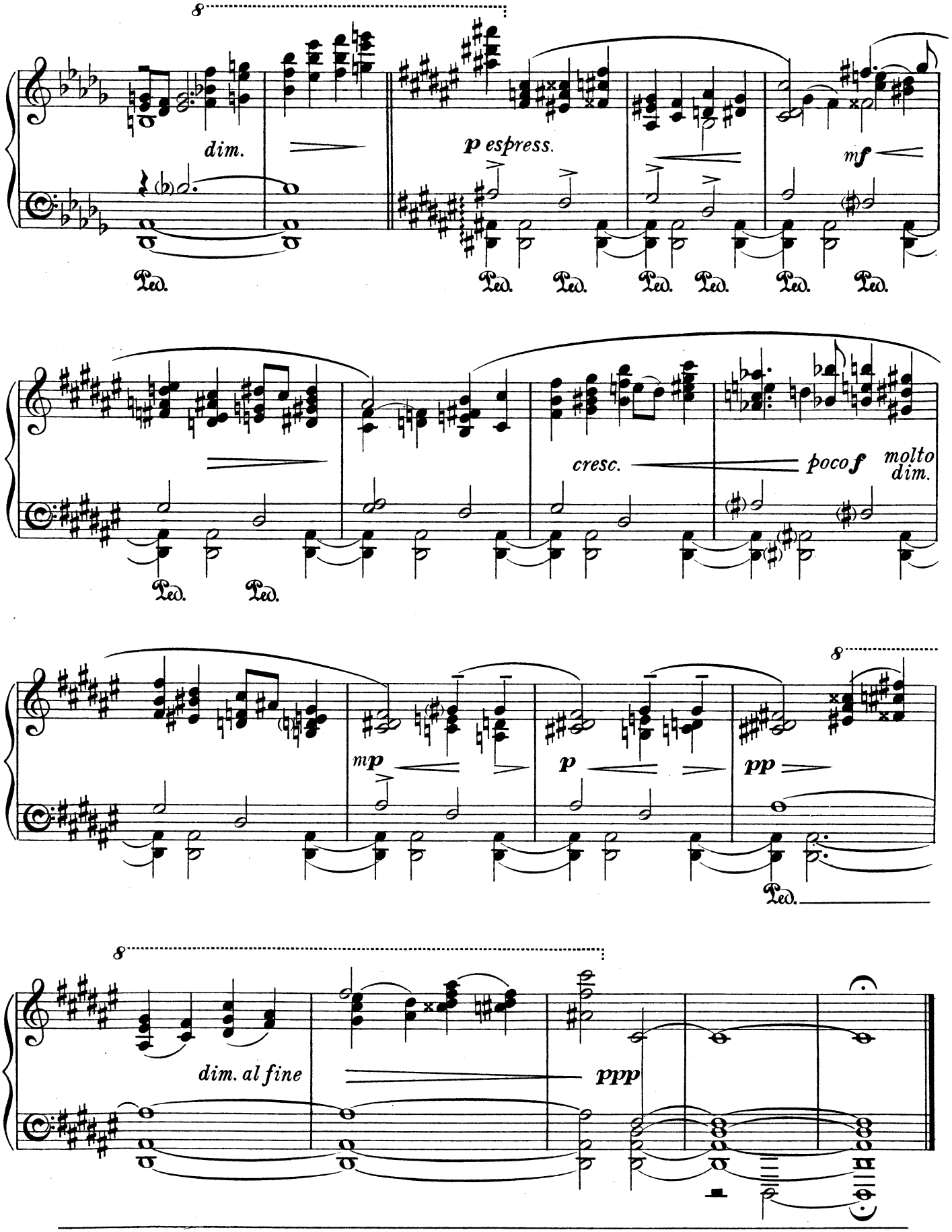
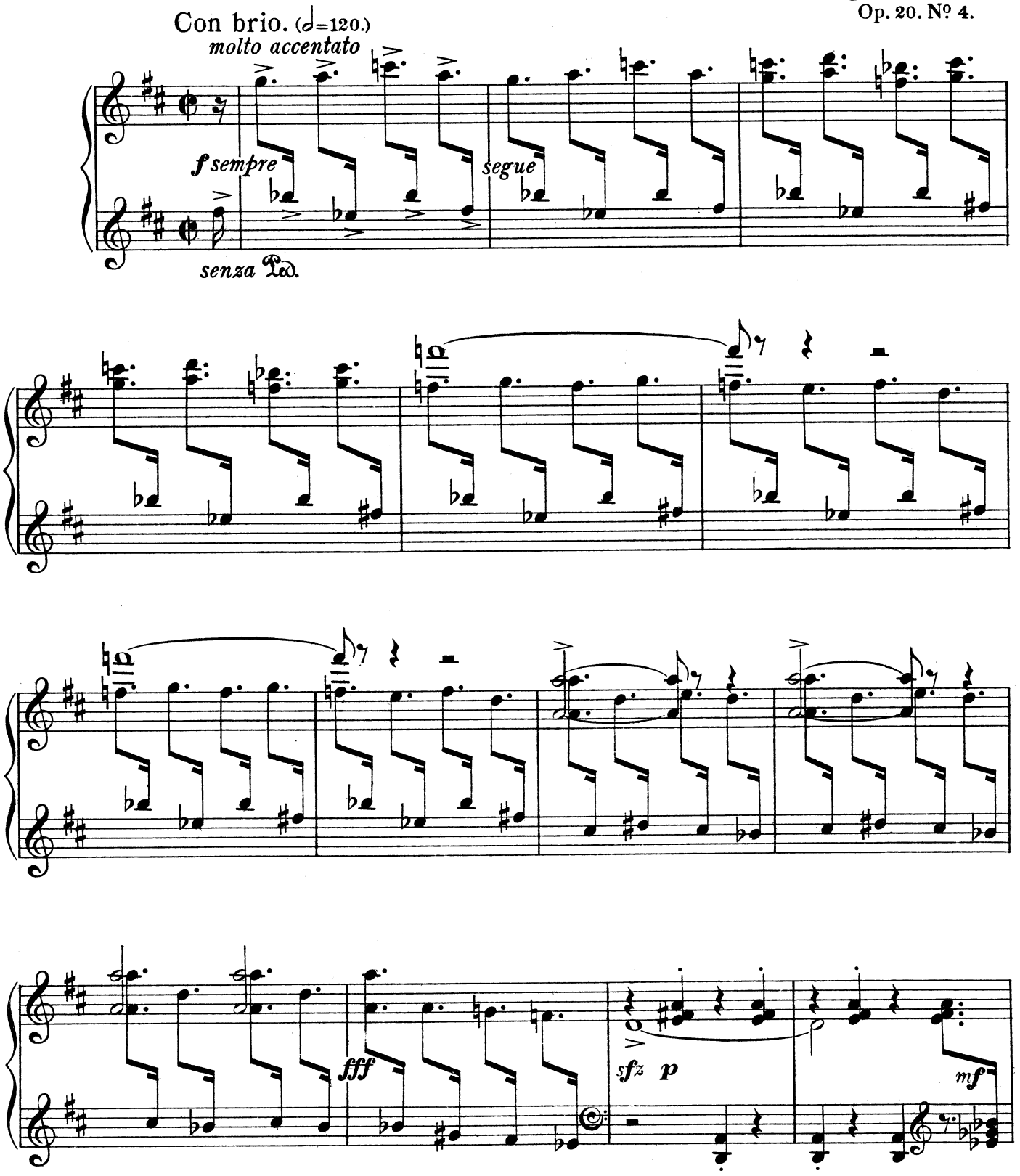

mf
molto espress.
mf marcato
mf
dim
Ped.
Ped.
mp marcato
cresc. molto
ff
Ped.
dim. molto
p
Ped.
Ped.
Ped.
Ped.


8
dim.
p espress.
mf
Ped.
cresc.
poco f
molto dim.
mp
p
pp
dim. al fine
ppp

THE MARIONETTE SHOW.

Eugène Goossens.
Op. 20. Nº 4.



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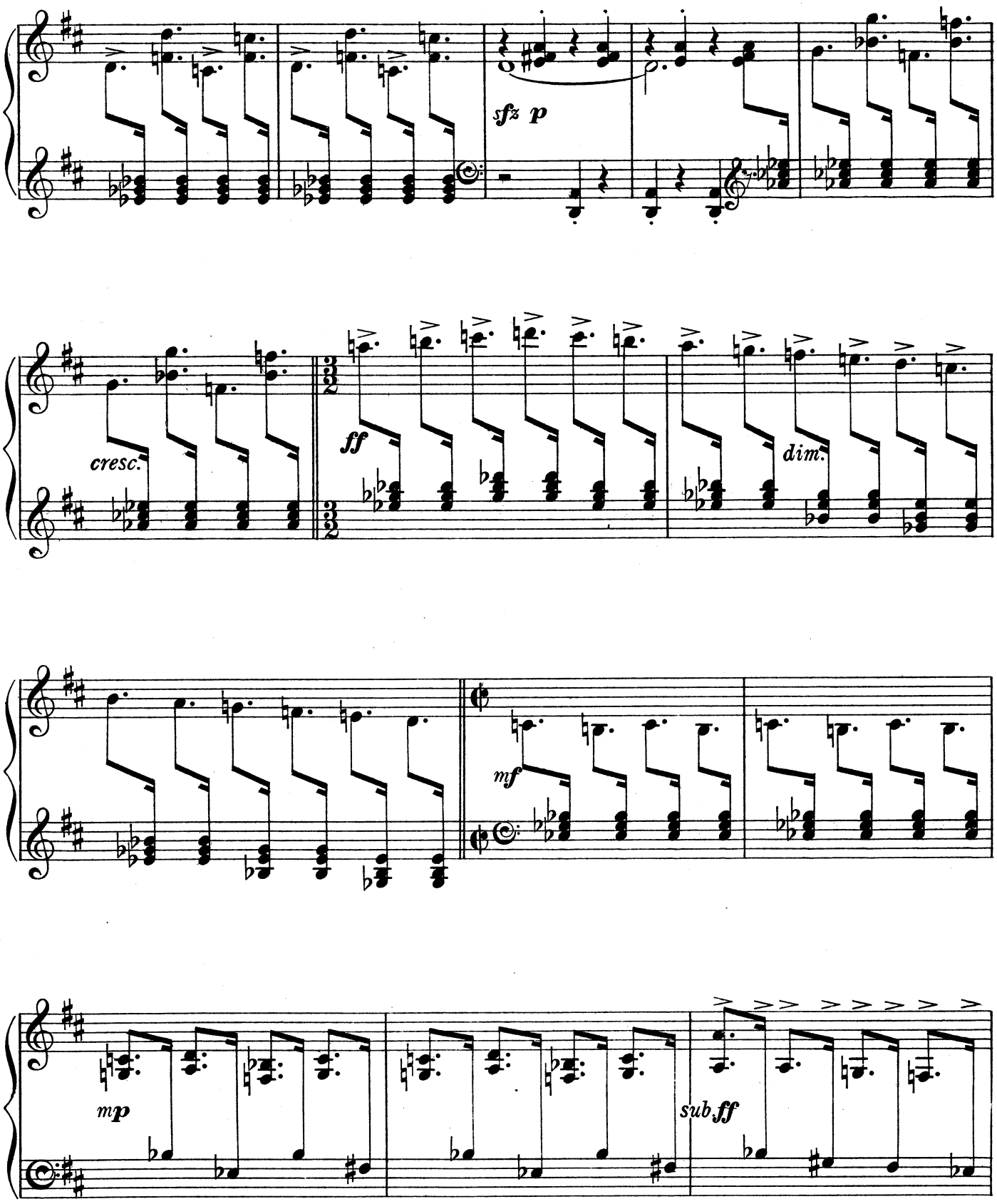
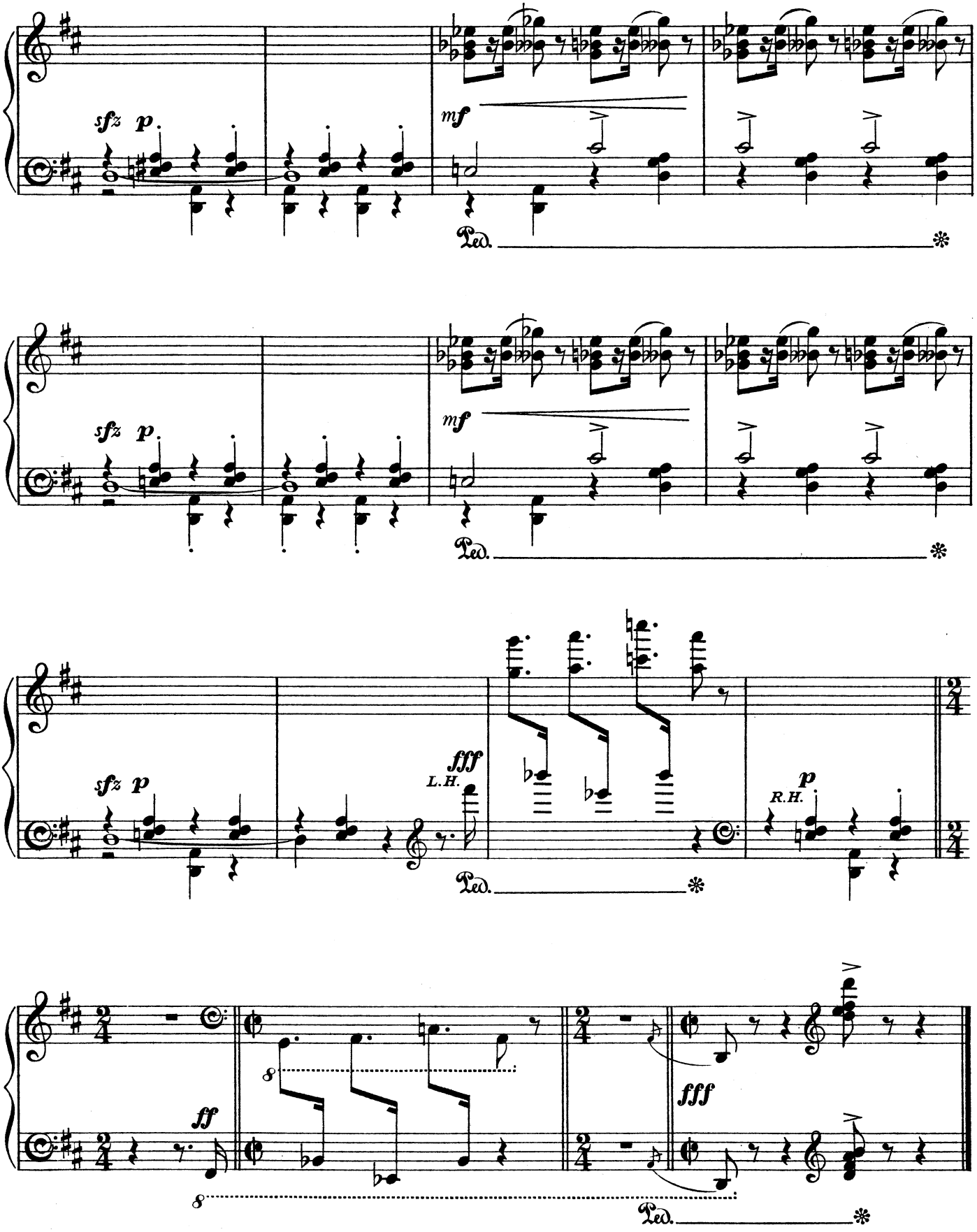

sfz p
cresc.
ff
dim.
mf
mp
sub.ff



Dec. 1917.

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